



# Obsession Magnifique

BIRTH OF AN OPERA

An Australian Composer....  
An Opera debuted in  
Switzerland... About a  
Spanish Martyr...  
Sung in French...

How difficult could it be? Composer Shauna Beesley set herself the daunting tasks of composing a three-hour opera, *The Trial of Michel Servet*, and then staging it in Geneva. In this meeting of cultures, high art and the realities of show business, *Birth of an Opera* tells twin stories of passion, dedication and determination to see something through.



**Duration:** 4 x 25' / 2 x 50' / 1 x 100'

**Delivery:** Hard drive

**Format:** HD 16x9

**Audio:** Full English Stereo Mix  
and International Mix

**Support:** Script and synopsis emailed

**Rights Available:** TV Broadcast/  
Multimedia/Customised formats

## CONTACTS

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For more information, trailer and  
screener video, please visit

[www.brokenarrowmedia.com](http://www.brokenarrowmedia.com)

